

Molehill Primary Academy Art Curriculum Map

	Who we are	How we express ourselves	Where we are in place and time	Sharing the planet	How the world works	How we organise ourselves
KS1 Cycle B	Autumn 1	Spring 2	Spring 1	Summer 1	Summer 2	Autumn 2
Knowledge	Colour mixing, tones, shades, tints, warm and cold colours. Landscapes and images of homes.	Drawing skills - focus on illustrations used in children's fiction/traditional tales. Comparison of drawings of traditional tales through time, responding to these using elements of art vocabulary. Observational drawings of traditional characters. Creation of their own story character - illustrating their own book.	Drawing skills - focus on portraits - self portraits, portraits of significant women from history linked to English.	Observation drawings of animals using a range of media - pencils, watercolour paint, pastels, crayons, collage. Clay/sculpture work - children to create a model of an animal using air dry clay.	Can they use a viewfinder to focus on a specific part of an artefact before drawing it? Focus in on a flower	Use of a range of forms of media - Art work linked to RE learning and celebrations. Diva - clay, Henna patterns.
Artist Study	George Seurat, pointillism. Artist Study: Mondrian	Beatrix Potter (Peter Rabbit), E. H. Shepard (Winnie the Pooh), Peggy Fortnum (Paddington bear).	Andy Warhol	Art work inspired by the piece of music - The Carnival of the Animals by Camille Saint-Saëns.		Peter Blake, drawings of toys.
Year 1 Skills	Ongoing					
	Lines, Shape and Proportion Progression	Colour, Tone and Texture	Making Choices for Effect		Analysing and Evaluating	
	Develop and refine lines for increased accuracy Refine and combine shapes	Beginning to identify and apply different tones Can begin to mix colour to apply different tones and values	Making choices on the application of paint for a purpose Making choices on the lines and shapes for a purpose		Identifying content and themes (the how, why?), making connections Evaluating - giving opinions, discussing colour and basic art elements Age appropriate progression in language for analysing and evaluating	
Year 2 Skills	Ongoing					
	Lines, Shape and Proportion Progression	Colour, Tone and Texture	Making Choices for Effect		Analysing and Evaluating	
	Developing more controlled sketching skills Developing accuracy in lines and contours	Developing how colours are mixed for tone and gradient Refining how they use a pencil to add tone and gradient	Developing skills to produce artwork with the desired effect Refining lines for accuracy and effect		Identifying content, context (the how, why, what if..?) and art elements Evaluating - giving opinions, describing and evaluating artwork linked to art elements Age appropriate progression in language for analysing and evaluating	

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LKS2 Cycle B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge	Study of The Bedroom Arles to introduce perspective	Use of IT: Using Chrome canvas to recreate a painting from a different culture (year 3), Created a front cover for a podcast (year 4)	Painting: Re- create a painting by the artist using water colours	3D/Textiles: Create a pop- up book to show a natural disaster	Analyse the work of Henri Rousseau and evaluate what methods to use to create their own collage	Drawing techniques: Observational drawing, shading techniques, Create a contrasting scene to depict the outcome of not sharing resources
Artist Study	Artist Study Van Gogh		Artist Study: Georgia O'Keeffe		Artist Study Henry Rousseau	
Year 3 Skills	Ongoing					
	Lines, Shape and Proportion Progression Make choices to increase accuracy in application of lines and shapes Developing an understanding of perspective	Colour, Tone and Texture Increasing maturity in the application of paint for tone and texture Increasing maturity in the application of tone when drawing	Making Choices for Effect Using knowledge to improve application of lines and shapes Developing composition and form		Analysing and Evaluating Identifying and interpreting content and elements (the how, why, what if..?), making connections Evaluating - giving opinions, articulating and evaluating elements and purpose Age appropriate progression in language for analysing and evaluating	
Year 4 Skills	Ongoing					
	Lines, Shape and Proportion Progression Developing proportion through scaling and perspective Making choices to develop and refine their recording of ideas	Colour, Tone and Texture Refining the use of tone and colour in their artwork Exploration of further texture techniques	Making Choices for Effect Choosing equipment for purpose and to reflect a style Developing proficiency and expression in their recording of ideas		Analysing and Evaluating Identify and connect content and elements, hypothesising and querying Evaluating - articulating rationale, evaluating and impact of elements Age appropriate progression in language for analysing and evaluating	

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UKS2 Cycle B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge	Drawing skills exploration of line, tone, creating the effects of light and dark, using pencil techniques to create depth and perspective drawing 3D objects	Application of drawing skills - WWII life in the trenches Explore the artist - who was Henry Moore? Understand Henry Moore's shelter drawings. Explore his wax resist technique.	Explore how artwork can tell a story. Understand how one piece of art can be part of a bigger piece of art. Use a limited palette and contrasting colours to highlight and draw attention to details. Create a piece of class artwork in panels that tells a story.	Printing Faviana Rodrigues - explore the artists - who is Faviana Rodrigues? Analyse examples of her work. Understand what lino printing is. Design and create a template. Create a piece of art using their template.	Quentin Blake, Adam Stower, Charles Mackesy explore how illustrators use line and expression develop drawings in the style of focus illustrators	Still Life Fernando Botero explore techniques to create perspective including scaling, using light and dark and changing perspective
Artist Study		Artist Study: Henry Moore	Migration art - Jacob Lawrence (The Migration Series)		Illustrator Study	Fernando Botero
Year 5 Skills	Ongoing					
	Lines, Shape and Proportion Progression Developing and refining perspective within their artwork Making choices for emphasis within their work	Colour, Tone and Texture Increasing maturity in the application of colour Exploration of further texture and tone techniques	Making Choices for Effect Choosing medium and tools based on the purpose of the artwork Developing composition and stylistic effects	Analysing and Evaluating Identifying common themes and elements, hypothesising and explaining Evaluating - explaining the impact and symbolism of elements, articulate rationale and critique Age appropriate progression in language for analysing and evaluating		
Year 6 Skills	Ongoing					
	Lines, Shape and Proportion Progression Using proportion and perspective effectively within their artwork Use of accurate scaling within their work	Colour, Tone and Texture Makes effective choices when applying colour for effect Can apply a range of texture and tone techniques	Making Choices for Effect Making choices to convey aesthetic/movement Making choices to convey mood/meaning	Analysing and Evaluating Identify purpose and influence within artwork, analyse the use of elements and generate questions Explaining the impact of elements and symbolic references, evaluating their success and critique Age appropriate progression in language for analysing and evaluating		