## **Molehill Primary Academy Computing Curriculum Map**

Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge	Internet safety - personal details. NCCE - Information techonology around us.	NCCE - Creating media-Digital Painting	NCCE - creating media, digital writing	NCCE - Programming A, robot algorithms	NCCE - Programming B- Programming animations	NCCE - Data information- grouping data
	To develop their understanding of technology and how it can help them in their everyday lives. To become familiar with the different components of a computer by developing their keyboard and mouse skills. To consider how to use technology responsibly.	To considering preferences when painting with and without the use of digital devices.	To develop their understanding of the various aspects of using a computer to create and manipulate text.  To become more familiar with using a keyboard and mouse to enter and remove text and how to change the look of their text, to justify reasoning in making these changes.  To consider the differences between using a computer to create text, and writing text on paper. They will be able to explain which method they prefer and explain their reasoning for choosing this.	Introduction to early programming concepts. Explore using individual commands identify what each command for the floor robot does, and use that knowledge to start predicting the outcome of programs. Introduction of algorithms.	Introduction to on-screen programming through ScratchJr. Explore the way a project looks by investigating sprites and backgrounds.  To use programming blocks to use, modify, and create programs. Introduction of program design through the introduction of algorithms.	Introduction to data and information-Labelling, grouping, and searching Assigning data (images) with different labels in order to demonstrate how computers are able to group and present data.  I learning how to log on to the computers, open documents, and save documents.
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Year 1 Skills	To identify a computer and its main parts	To describe what different freehand tools do	To use a computer to write	To explain what a given command will do	To choose a command for a given purpose	To label objects
	To use a mouse in different ways	To use the shape tool and the line tools	To add and remove text on a computer	To act out a given word	To show that a series of commands can be joined together	To identify that objects can be counted
	To use a keyboard to type on a computer	To make careful choices when painting a digital picture	To identify that the look of text can be changed on a computer  To make careful choices when	To combine 'forwards' and 'backwards' commands to make a sequence	To identify the effect of changing a value	To describe objects in different ways  To count objects with the same
	To use the keyboard to edit text  To create rules for using technology	To explain why I chose the tools I used	changing text	To combine four direction commands to make sequences	To explain that each sprite has its own instructions	properties
	responsibly	To use a computer on my own to paint a picture	To explain why I used the tools that I chose	To plan a simple program	To design the parts of a project	To compare groups of objects  To answer questions about groups
		To compare painting a picture on a computer and on paper	To compare typing on a computer to writing on paper	To find more than one solution to a problem	To use my algorithm to create a program	of objects

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge	Internet safety - personal details. NCCE - Information techonology around us.	NCCE - Creating media-digital Photography	NCCE - creating media, Digital Music	NCCE - Programming A Robot algorithims	NCCE - Programming B- Programming quizzes	NCCE - Data information- Pictograms
	what information technology (IT) is and will begin to identify examples. discuss where they have seen IT in school and beyond, in settings such as shops, hospitals, and libraries.	to recognise that different devices can be used to capture photographs and will gain experience capturing, editing, and improving photos. use this knowledge to recognise that images they see may not be real.	using a computer to create music. Listen to a variety of pieces of music and consider how music can make them think and feel. compare creating music digitally and non-digitally. Look at patterns and purposefully create music.	To develop understanding of instructions in sequences and the use of logical reasoning to predict outcomes.  To use given commands in different orders to investigate how the order affects the outcome. To learn design in programming. They will develop artwork and test it for use in a program. They will design algorithms and then test those algorithms as programs and debug them.	Understand that sequences of commands have an outcome. Use and modify designs to create quiz questions in ScratchJr, and realise these designs in ScratchJr use blocks of code. Evaluate and make improvements to their programming projects.	Begin to understand what the term data means and how data can be collected in the form of a tally chart. Learn the term 'attribute' and use this to help them organise data. Presenting data in the form of pictograms and block diagrams. To use the data presented to answer questions.
			Ong	poing		
Year 2 Skills	To recognise the uses and features of information technology	To use a digital device to take a photograph	To say how music can make us feel  To identify that there are patterns in	To describe a series of instructions as a sequence	To explain that a sequence of commands has a start	To recognise that we can count and compare objects using tally charts
	To identify the uses of information technology in the school	To make choices when taking a photograph	music  To experiment with sound using a	To explain what happens when we change the order of instructions	To explain that a sequence of commands has an outcome	To recognise that objects can be represented as pictures
	To identify information technology beyond school	To describe what makes a good photograph	computer	To use logical reasoning to predict the outcome of a program	To create a program using a given design	To create a pictogram
	To explain how information technology helps us	To decide how photographs can be improved	To use a computer to create a musical pattern	To explain that programming projects can have code and artwork	To change a given design	To select objects by attribute and make comparisons
	To explain how to use information technology safely	To use tools to change an image	To create music for a purpose  To review and refine our computer	To design an algorithm	To create a program using my own design	To recognise that people can be described by attributes
	To recognise that choices are made when using information technology	To recognise that photos can be changed	work	To create and debug a program that I have written	To decide how my project can be improved	To explain that we can present information using a computer

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge	Computing systems and networks-Connecting computers	Creating media-stop frame animation	Programming A-Sequencing sounds	Data and Information-Branching databases	Creating media-desktop publishing	Programming B-Events and actions in programmes
	on inputs, processes, and outputs.	To use a range of techniques to create a stop-frame animation using tablets. Apply those skills to create a story-based animation. Add other types of media to their animation, such as music and text.	Explore the concept of sequencing in programming through Scratch. Introduction to the programming environment-through a selection of motion, sound, and event blocks which they will use to create their own programs, featuring sequences. The final project is to make a representation of a piano. A focus on all aspects of sequences and application of stages of program design.	Learners will develop their understanding of what a branching database is and how to create one. They will use yes/no questions to gain an understanding of what attributes are and how to use them to sort groups of objects. Learners will create physical and on-screen branching databases. To conclude the unit, they will create an identification tool using a branching database, which they will test by using it. They will also consider real-world applications for branching databases.	Learners will become familiar with the terms 'text' and 'images' and understand that they can be used to communicate messages. They will use desktop publishing software and consider careful choices of font size, colour and type to edit and improve premade documents. Learners will be introduced to the terms 'templates', 'orientation', and 'placeholders' and begin to understand how these can support them in making their own template for a magazine front cover. They will start to add text and images to create their own pieces of work using desktop publishing software. Learners will look at a range of page layouts thinking carefully about the purpose of these and evaluate how and why desktop publishing is used in the real world.	Explores the links between events and actions, Learners begin by moving a sprite in four directions (up, down, left, and right). They then explore movement within the context of a maze, using design to choose an appropriately sized sprite. Introduction of programming extensions, through the use of Pen blocks. Learners are given the opportunity to draw lines with sprites and change the size and colour of lines. The unit concludes with learners designing and coding their own maze-tracing program
			Ong	going		
Year 3 Skills		To explain that animation is a sequence of drawings or photographs	To explore a new programming environment	To create questions with yes/no answers	To recognise how text and images convey information	To explain how a sprite moves in an existing project
	To identify input and output devices	To relate animated movement with a sequence of images	To identify that commands have an outcome	To identify the attributes needed to collect data about an object	To recognise that text and layout can be edited	To create a program to move a sprite in four directions
	can change the way that we work	To plan an animation	To explain that a program has a start	To create a branching database	To recognise that text and layout can be edited	To adapt a program to a new context
		To identify the need to work consistently and carefully	To recognise that a sequence of commands can have an order	To explain why it is helpful for a database to be well structured	To add content to a desktop publishing publication	To develop my program by adding features
	To explore how digital devices can be connected	To review and improve an animation	To change the appearance of my project	To plan the structure of a branching database	To consider how different layouts can suit different purposes	To identify and fix bugs in a program
	To recognise the physical components of a network	To evaluate the impact of adding other media to an animation	To create a project from a task description	To independently create an identification tool I can	To consider the benefits of desktop publishing	To design and create a maze- based challenge

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge	Computing systems and networks-The internet	Creating media-Audio Production	Programming A- Repetition in shapes	Data and Information- Data Logging	Creating media- Photo editing	Programming B- Repetition in games
	Learners will apply their knowledge and understanding of networks, to appreciate the internet as a network of networks which need to be kept secure. They will learn that the World Wide Web is part of the internet, and will be given opportunities to explore the World Wide Web for themselves in order to learn about who owns content and what they can access, add, and create. Finally, they will evaluate online content to decide how honest, accurate, or reliable it is, and understand the consequences of false information.	Learners will identify the input device (microphone) and output devices (speaker or headphones) required to work with sound digitally. Learners will discuss the ownership of digital audio and the copyright implications of duplicating the work of others. In order to record audio themselves, learners will use Audacity to produce a podcast, which will include editing their work, adding multiple tracks, and opening and saving the audio files. Finally, learners will evaluate their work and give feedback to their peers.	Learners will create programs by planning, modifying, and testing commands to create shapes and patterns. They will use Logo, a text-based programming language.	Learners will consider how and why data is collected over time.  Learners will consider the senses that humans use to experience the environment and how computers can use special input devices called sensors to monitor the environment.  Learners will collect data as well as access data captured over long periods of time. They will look at data points, data sets, and logging intervals. Learners will spend time using a computer to review and analyse data. Towards the end of the unit, learners will pose questions and then use data loggers to automatically collect the data needed to answer those guestions.	Learners will develop their understanding of how digital images can be changed and edited, and how they can then be resaved and reused. They will consider the impact that editing images can have, and evaluate the effectiveness of their choices.	Learners will explore the concept of repetition in programming using the Scratch environment. The unit begins with a Scratch activity similar to that carried out in Logo in Programming unit A, where learners can discover similarities between two environments. Learners look at the difference between count-controlled and infinite loops, and use their knowledge to modify existing animations and games using repetition. Their final project is to design and create a game which uses repetition, applying stages of programming design throughout.
Year 4 skills			Ong	joing		
	To describe how networks physically connect to other networks	To identify that sound can be recorded	To identify that accuracy in programming is important	To explain that data gathered over time can be used to answer questions	To explain that the composition of digital images can be changed	To develop the use of count- controlled loops in a different programming environment
	To recognise how networked devices make up the internet	can be edited	To create a program in a text-based language	To use a digital device to collect data automatically	To explain that colours can be changed in digital images	To explain that in programming there are infinite loops and count-
	To outline how websites can be shared via the World Wide Web (WWW)	To recognise the different parts of creating a podcast project  To apply audio editing skills independently	To explain what 'repeat' means  To modify a count-controlled loop to produce a given outcome	To explain that a data logger collects 'data points' from sensors over time	To explain how cloning can be used in photo editing  To explain that images can be combined	controlled loops  To develop a design that includes two or more loops which run at the same time
	To describe how content can be added and accessed on the World Wide Web (WWW)	To combine audio to enhance my podcast project	To decompose a task into small steps	To recognise how a computer can help us analyse data	To combine images for a purpose	To modify an infinite loop in a given program
	To recognise how the content of the WWW is created by people	To evaluate the effective use of audio	To create a program that uses count-controlled loops to produce a given outcome	To identify the data needed to answer questions	To evaluate how changes can improve an image	To design a project that includes repetition
	To evaluate the consequences of unreliable content			To use data from sensors to answer questions		To create a project that includes repetition

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge	Computing systems and networks-Systems and searching	Data and Information-Flat file databases	Creating media- Video production	Programming A-Selection In Physical computing	Creating media-Introduction to vector graphics	Programming B-Selection in quizzes
	Learners develop their understanding of computer systems and how information is transferred between systems and devices. Learners consider small-scale systems as well as large-scale systems. They explain the input, output, and process aspects of a variety of different real-world systems. Learners discover how information is found on the World Wide Web, through learning how search engines work (including how they select and rank results) and what influences searching, and through comparing different search engines.	Learners will use tools within a database to order and answer questions about data. They will create graphs and charts from their data to help solve problems. They will also use a real-life database to answer a question, and present their work to others.	Learners will learn how to create short videos by working in pairs or groups. As they progress through this unit, they will be exposed to topic-based language and develop the skills of capturing, editing, and manipulating video. Learners are guided with step-by-step support to take their idea from conception to completion. At the conclusion of the unit, learners have the opportunity to reflect on and assess their progress in creating a video.	Learners will use physical computing to explore the concept of selection in programming through the use of the Crumble programming environment. Learners will be introduced to a microcontroller (Crumble controller) and learn how to connect and program it to control components (including output devices — LEDs and motors). Learners will be introduced to conditions as a means of controlling the flow of actions in a program. Learners will make use of their knowledge of repetition and conditions when introduced to the concept of selection (through the 'ifthen' structure) and write algorithms and programs that utilise this concept. To conclude the unit, learners will demonstrate their understanding of how the microcontroller and its components are connected, and how selection can be used to control the operation of the model. Throughout this unit, learners will apply the stages of programming design.	learners start to create vector drawings. They learn how to use different drawing tools to help them create images. Learners recognise that images in vector drawings are created using shapes and lines, and each individual element in the drawing is called an object. Learners layer their objects and begin grouping and duplicating them to support the creation of more complex pieces of work.	Learners will develop their knowledge of 'selection' by revisiting how 'conditions' can be used in programming, and then learning how the 'if then else' structure can be used to select different outcomes depending on whether a condition is 'true' or 'false'. They represent this understanding in algorithms, and then by constructing programs in the Scratch programming environment. They learn how to write programs that ask questions and use selection to control the outcomes based on the answers given. They use this knowledge to design a quiz in response to a given task and implement it as a program. To conclude the unit, learners evaluate their program by identifying how it meets the requirements of the task, the ways they have improved it, and further ways it could be improved.
	To explain that computers can be connected together to form systems  To recognise the role of computer	To explain what makes a video effective  To use a digital device to record	To control a simple circuit connected to a computer  To write a program that includes	To use a form to record information  To compare paper and computer- based databases	To identify that drawing tools can be used to produce different outcomes	To explain how selection is used in computer programs  To relate that a conditional
	systems in our lives  To identify how to use a search	video  To capture video using a range of	count-controlled loops  To explain that a loop can stop	To outline how you can answer questions by grouping and then	To create a vector drawing by combining shapes	statement connects a condition to an outcome
	To describe how search engines	techniques  To create a storyboard	when a condition is met  To explain that a loop can be used	sorting data  To explain that tools can be used to	To use tools to achieve a desired effect	To explain how selection directs the flow of a program
	select results  To explain how search results are	To identify that video can be improved through reshooting and	to repeatedly check whether a condition has been met	select specific data  To explain that computer programs	To recognise that vector drawings consist of layers	To design a program that uses selection
		editing  To consider the impact of the	To design a physical project that includes selection	can be used to compare data visually	To group objects to make them easier to work with	To create a program that uses selection
		choices made when making and sharing a video	To create a program that controls a physical computing project	To use a real-world database to answer questions	To apply what I have learned about vector drawings	To evaluate my program
Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2

Knowledge	Computing systems and networks- Comunication and collaboration	Creating media-Web page creation	Programming A-Variables in games	Data and Information- introduction to spreadsheets	Creating media- 3D modelling	Programming B-Sensing movement
	the makeup and structure of data packets. Learners then look at how the internet facilitates online communication and collaboration; they complete shared projects online and evaluate different	this information to design and evaluate their own website using	This unit explores the concept of variables in programming through games in Scratch. First, learners find out what variables are and relate them to real-world examples of values that can be set and changed. Then they use variables to create a simulation of a scoreboard. In Lessons 2, 3, and 5, which follow the Use-Modify-Create model, learners experiment with variables in an existing project, then modify them, before they create their own project. In Lesson 4, learners focus on design. Finally, in Lesson 6, learners apply their knowledge of variables and design to improve their games in Scratch.	Introduction to spreadsheets. They will be supported in organising data into columns and rows to create their own data set. Learners will be taught the importance of formatting data to support calculations, while also being introduced to formulas and will begin to understand how they can be used to produce calculated data. Learners will be taught how to apply formulas that include a range of cells, and apply formulas to multiple cells by duplicating them. Learners will use spreadsheets to plan an event and answer questions. Finally, learners will create charts, and evaluate their results in comparison to questions asked.	in a 3D space, moving, resizing, and duplicating objects. They will then create hollow objects using	The opportunity to use all of these constructs in a different, but still familiar environment, while also utilising a physical device — the micro:bit. The unit begins with a simple program for pupils to build in and test within the new programming environment, before transferring it to their micro:bit. Pupils then take on three new projects in Lessons 2, 3, and 4, with each lesson adding more depth.
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Year 6 Skills	To explain the importance of internet addresses	To review an existing website and consider its structure	To define a 'variable' as something that is changeable	To create a data set in a spreadsheet	To recognise that you can work in three dimensions on a computer	To create a program to run on a controllable device
	To recognise how data is transferred across the internet	To plan the features of a web page	To explain why a variable is used in a program	·	To identify that digital 3D objects can be modified	To explain that selection can control the flow of a program
	To explain how sharing information online can help people to work together	To consider the ownership and use of images (copyright)	To choose how to improve a game by using variables	To explain that formulas can be used to produce calculated data  To apply formulas to data	To recognise that objects can be combined in a 3D model	To update a variable with a user input
	To evaluate different ways of working together online	To recognise the need to preview pages	To design a project that builds on a given example	To create a spreadsheet to plan an event	To create a 3D model for a given purpose	To use an conditional statement to compare a variable to a value
	To recognise how we communicate using technology	To outline the need for a navigation path	To use my design to create a project	To choose suitable ways to present data	To plan my own 3D model  To create my own digital 3D model	To design a project that uses inputs and outputs on a controllable device
	To evaluate different methods of online communication	To recognise the implications of linking to content owned by other people	To evaluate my project			To develop a program to use inputs and outputs on a controllable device